

## THE NITTY-GRITTY SUBMISSION GUIDELINES

(For actual dates & deadlines, check our [calendar](#), which can always be found on [www.veryusartists.com](http://www.veryusartists.com) )

Once we announce a theme for the next VUA album, musicians and potential cover artists should think about something they could create that might fit into that theme. If you'd like to contribute and are...

	<b>a musical artist...</b>	<b>a visual artist...</b>
	<p>we highly suggest (but don't require) that you fill out the <a href="#">Music Idea Questionnaire</a> and send it to us. This will help us get an idea of what you've got in mind—to make sure we're on the same page. It also gives us some idea of what sort of album we've got coming together. Plus, if you think your contribution is going to be significantly longer or shorter than average, we need to know about that in order to structure the remaining contributions accordingly. Also, priority for inclusion will be given to those who have sent us this questionnaire ahead of time. But we won't hold you to the details of your submitted idea, so don't worry if your piece completely transforms during creation. Just try to keep us abreast of any major developments.</p>	<p>simply throw your hat into the ring by filling out and sending us the <a href="#">Cover Art Idea/Consideration Questionnaire</a>. If you have specific ideas in mind, feel free to tell us about it. But it's not required. If you'll be ready, willing, and able to whip up a masterpiece appropriate for the album in question, just let us know!</p>
You should also...	<p>read over the details of the <a href="#">contract</a>. If you're selected to appear on an album, we will need this signed and returned to us, and we don't want you to go through all the work of creation if you vehemently object to something in the contract. The contract can be returned via e-mail, fax, snail mail, or carrier pigeon (if you even know where to find one.)</p>	
A few weeks after we announce the theme...		<p>we will select and contact our cover artist to work out the technical details on what we'll need delivered by the submission deadline.</p>
A little less than a month after announcing the theme will be the demo deadline.	<p>On or before this date, e-mail us a rough mix of your piece as an MP3. It can be pretty rough, if need be. Just include a note describing where it's going and how it might sound when the piece is complete.</p>	<p>On or before this date, just send us a snapshot or scan or sketch of your piece, even if it's unfinished. If need be, include a note describing where it's going and how it might look when it's complete.</p>
	<p>Send your demo files to <b>submit[at]veryusartists[dot]com</b></p>	
A couple of	<p>we will notify those who've been selected for the album. The lucky winners</p>	